FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058080-C **Type of Permit:** FILMING **Release Date:** 11/08/2012

Production Company NEW LEAGUE PRODUCTIONS INC

Insured Company Name NEW LEAGUE PRODUCTIONS INC
Contact Phone No. 1 310-828-2599
Contact Phone No. 2
Fax 310-828-4970
Address 1201 W 5TH ST, STE M150
LOS ANGELES, California 90017

Production Title NLP

Type of Production TV Miscellaneous

Producer Richard King

Director Jeff Schaefer

1st AD Neil Daly

Production Manager Richard King

FilmL.A. Coordinator Hans Groszkruger

Location Manager Douglas Dresser
Primary Phone Mobile - 323-459-6024
Secondary Phone

Location Assistant nancy wong
Primary Phone Mobile - 415-816-3209
Secondary Phone

Fees

Posting Max	$483.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $1,038.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00058080-C	**Location Manager**	Douglas Dresser
Production Company	NEW LEAGUE PRODUCTIONS INC	Primary Phone	Mobile - 323-459-6024
Insured Company	NEW LEAGUE PRODUCTIONS INC	Secondary Phone	
Production Title	NLP		

Location Address 17160 McCormick St, Encino, CA, 91316

Location Type Private Residence

Prep Dates 11/8/2012 - 11/8/2012 07:00 - 19:00 1 day

Film Dates 11/9/2012 - 11/9/2012 07:00 - 00:30 1 day
11/12/2012 - 11/12/2012 07:00 - 22:00 1 day

Strike Dates 11/13/2012 - 11/13/2012 07:00 - 19:00

Hold Dates 11/10/2012 - 11/11/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lake Balboa Overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Generator	2
Honey Wagons	1
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	45
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C2

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note spot check for crew parking at 5011 White Oak, Our Lady of Grace Church

Coordinator Note PARK MONITOR NOT REQUIRED

Coordinator Note RIDER "C" RELEASES LOCATION

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Production Title	NLP		

Parking

Base Camp
Location Type : Filming Location

Parking Notes
11/09/2012
Lake Balboa Overflow Lot (6am-12am)

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
B/S MCCORMICK STREET ALDEA WEST TO CUL DEL SAC.
B/S ALDEA MCCORMICK TO WEDDINGTON.
S/S WEDDINGTON 200' WEST FROM ALDEA.
N/S KILLIAN ST, LOUISE AV EAST TO END OF BLOCK

Approximate Footage more than 1800

Log Number 45745

Date(s) 11/8/2012 to 11/12/2012

Time(s) 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Company allowed to crew park only at Lake Balboa Overflow Lot on November 9, 2012.**
- **All vehicles must be stationary.**
- **Does not have permission to have a generator.**
- **It is the responsibility of the Production Company to monitor the gates after park hours to insure the vehicles are not locked in.**
- **Must abide by rules and regulations set forth by facility staff.**
- **Must have all vehicles legally parked or they will be cited.**
- **Does not have exclusive use of parking.**
- **Cannot have any vehicles moved onto or parked on the grass.**
- **Crew must leave area clean after activity.**
- **May not block any adjacent trails.**
- **Must provide own lavatory facilities.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not stake into the ground unless approved to do so.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
11/7/2012

- **MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

New League Productions - NLP
Lake Balboa Overflow Lot
F-58080-B

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